



flow

Julie Bauer

digital portfolio

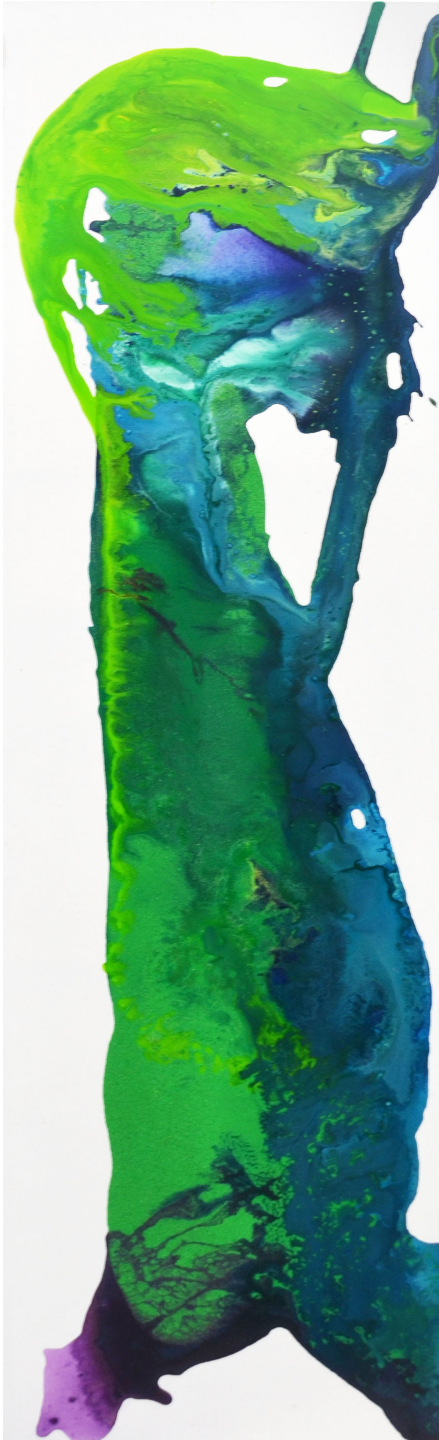
About my work

My paintings are like a way of life. Begin with something, have an idea and start, never know the exact result before ... observe what happens ... be surprised ... think „O I have not expected this“ ... or be disappointed ... think about the result ... get a new idea or solution ... keep doing and be rewarded with something new. The whole life is like that ... and my paintings.

Every time I paint I feel something new, get inspiration and new ideas. Every painting has its own story. It is sometimes like going through a fairytale. Everyone can feel this ... allow yourself to experience it.

About my paintings

I give a title to them and tell you what I see in it or think about only in a short way ... I don't want to disturb your own fantasy and your own creativity, everyone sees something different in it. Recently I asked my family what they are seeing in one of my paintings. My son told me it is an ochs, my husband saw an old grumpy man, and I gave the title „dragon mum protecting baby“ to it...



An extra-terrestrial liquid monster changing its shape and colour slowly. Its head is aameleon. It can disconnect itself into several creatures if there is any need to do so.

Acrylic on canvas 50 x 180 cm

The lovely Monster



Long legged space creatures firing paint grenades. They get hit and smash back. But they are strong and brave, stand together like musketeers, a really bold unit alone in wide space.

Acrylic on canvas 100 x 120 cm

The Last Brave



Black against white. The dark side against the light side. The mission never stops. The white troops are forming their lines; even succeed to enter the dark deeply. But beware, the dark is deep, pulling white down, submerging it, and diluting it.

Acrylic on canvas 50 x 180 cm

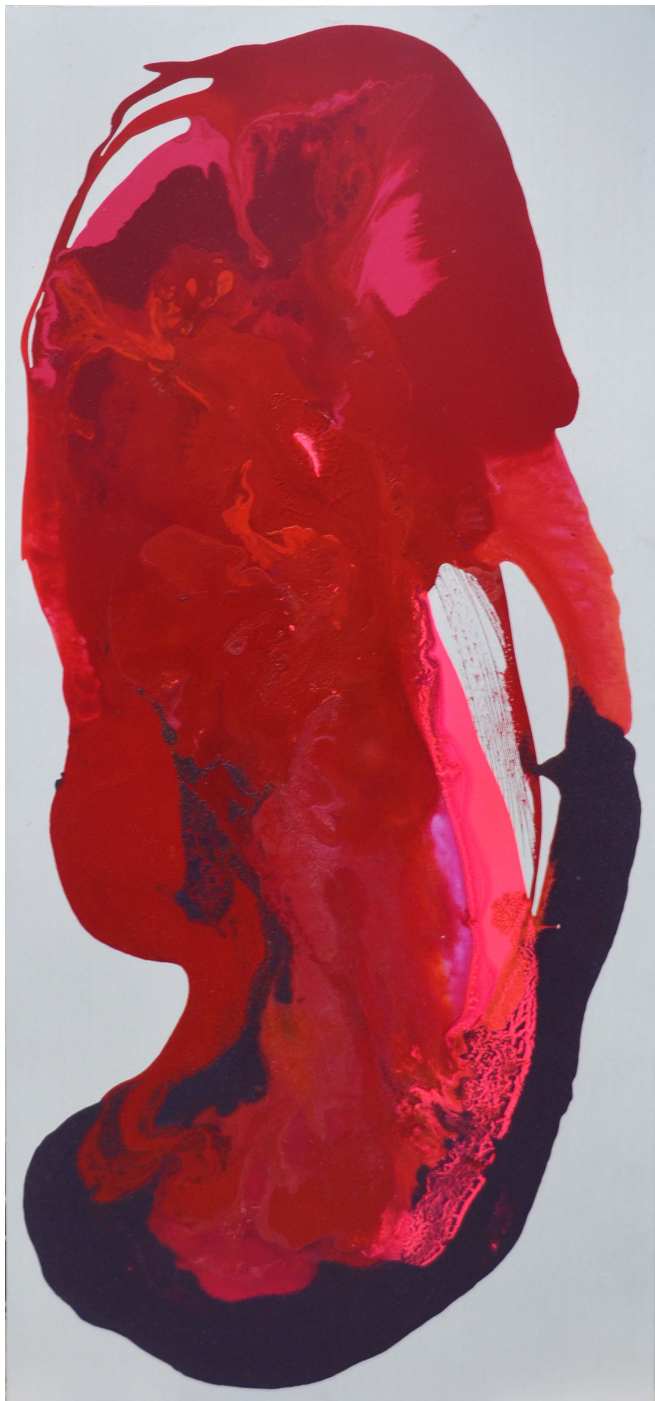
The Black and The White



Deep space got pregnant. Giving birth to a beautiful new planet now. A blast from the depth, eruption of beauty and hope from fire and energy. The fire dragon and the firebird both are shrieking away. They need to escape from such optimism and fertile power.

Acrylic on canvas 100 x 120 cm

The Birth of a Planet, a Woman



He is moving slowly. One step at a time. But his anger is huge. He does not know where to put this.

Acrylic on canvas 80 x 180 cm

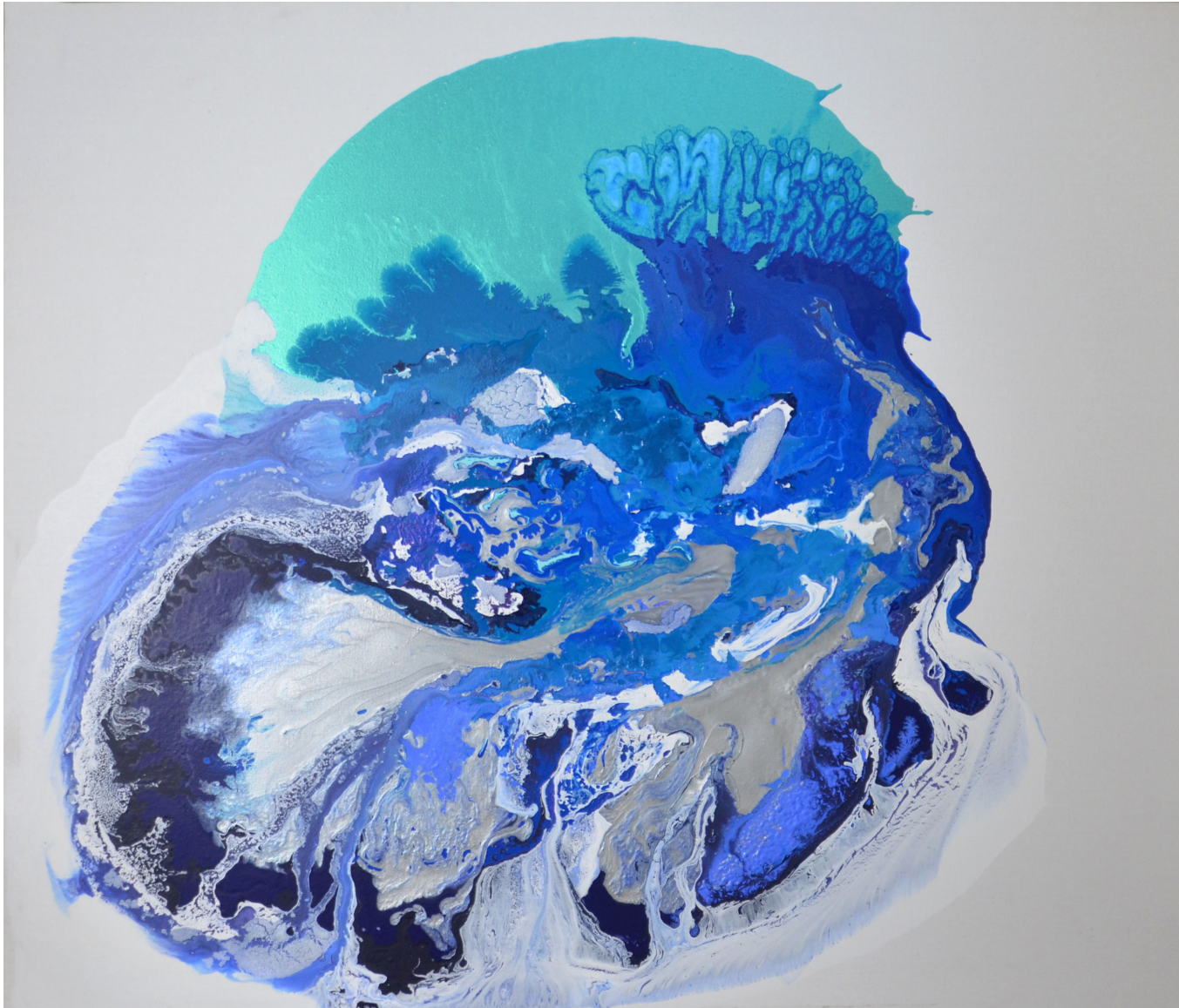
The Koboldc



It begins with a large white heart.
The heart dissolves into a small
baby dragon which feels safe inside
its nest, and into the dragon mum,
protecting it. Only real mother love
can make sure it will grow into a
large, bold dragon.

Acrylic on canvas 100 x 180 cm

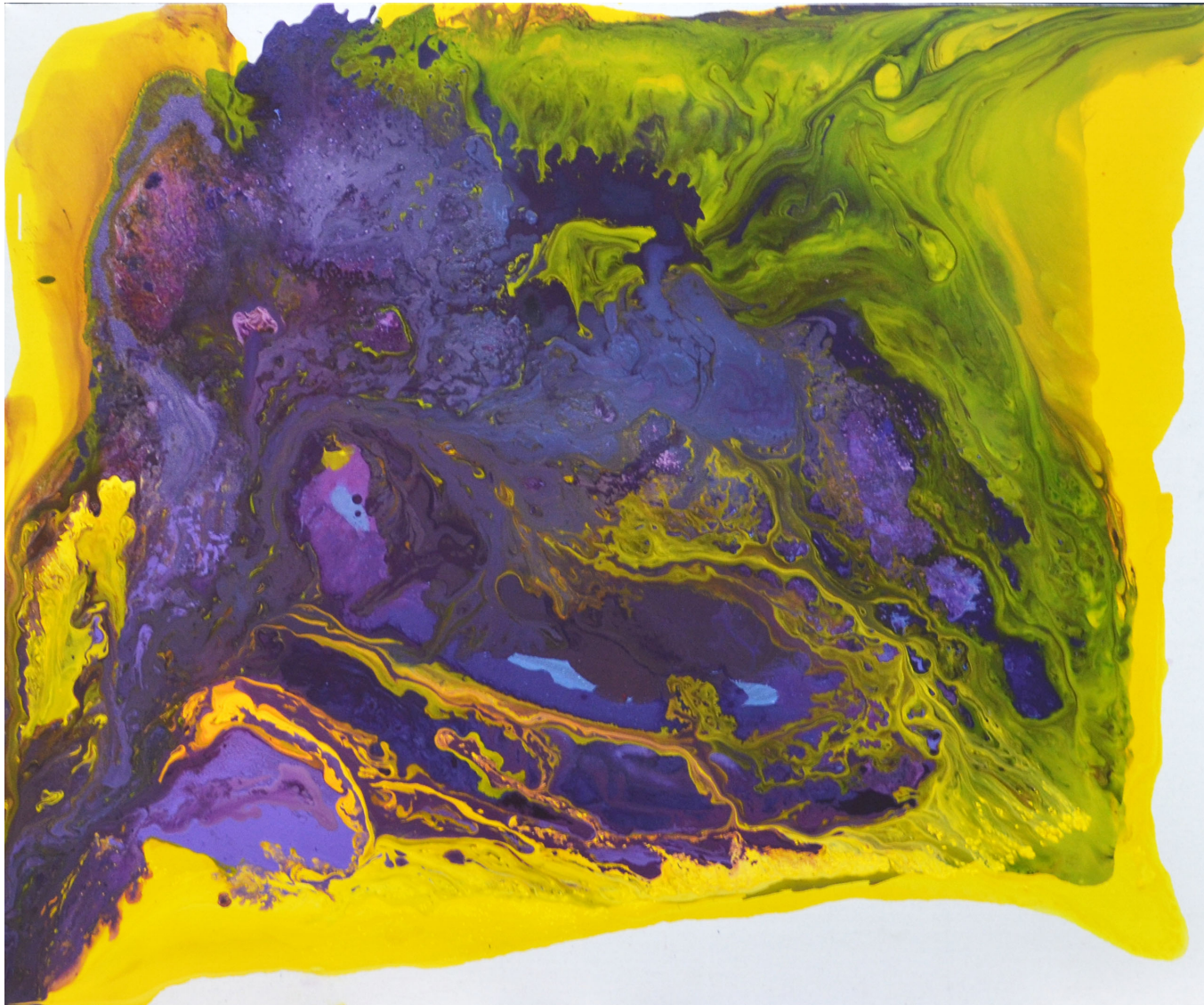
Dragon Mum Protecting Baby



It is cold. Very cold. While it was flowing, suddenly everything froze. The jellyfish, the elephant and the friendly bird are frozen in their movement. We do not know for how long.

Acrylic on canvas 130 x 150 cm

Frozen



The purple elephant wants to escape from his yellow frame. The little fluffy sugar mouse relaxes herself. And, turned to the right, the grumpy man is staring at you. It all is a matter of viewpoint.

Acrylic on canvas 100 x 120 cm

Elephant in Yellow Frame



The whale is huge, mighty and all-wise. He s sleeping deep down in the sea. He has large power. He will help you if you need him.

Acrylic on canvas 50 x 180 cm

The Sleeping Whale



Male and female. Hard and soft.
Horses and riders. Hundreds of
them. Thousands of them. Striving to
move ahead, to succeed. Who will
win? We do not know. Decision,
flow and gravity will decide.

Acrylic on canvas 80 x 180 cm

Pregnant Seahorse

Julie Bauer is an artist and an educator. She was born in Munich, Germany, where she grew up in an art collecting family.

Early she started sculpture and painting, which she is doing for all her life.

After moving to Shanghai, she enhanced experimental sides of her art, developing more of her own techniques. They include objet trouvée, nature materials and painting without brush.

Soon this approach caught attention in the local art scene. A Chinese painter as well as a fashion designer both take workshops with Julie to learn from her and to get inspiration.

Exhibitions and workshops took place in Xincafe, the K11 shopping mall art space, the Shanghai Academy of Social Sciences, and several times in the Sofitel Sheshan Oriental Hotel.

Julie also supports and mentors “sprouting”, a non profit organisation of volunteers who go out to China’s rural areas to start arts education from zero, building on Julie’s sustainable and natural materials oriented approach



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